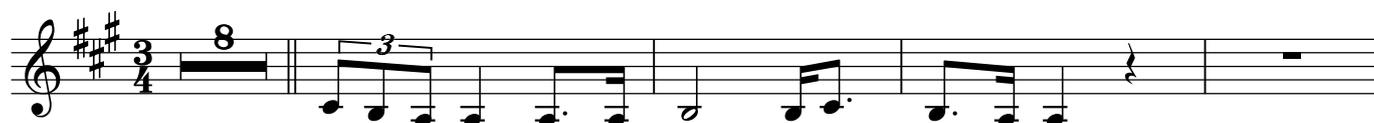


人生の扉



はるがーまたーくるたびー



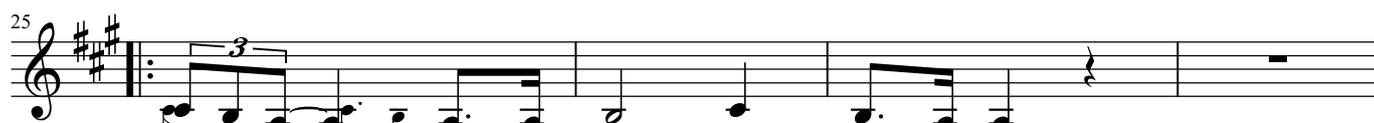
ひとつーとしをーかさねー



めにうーつるーけしきもー



すこしーずつーかわるよー



ようきーにはしゃいでたー
まーんかいのさくらやー



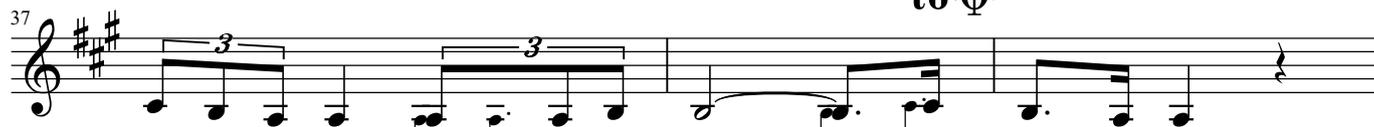
おさなーいひはーと おくー
いろづーくやまのーもみじをー



きがつーけばーいそじをー
このさーきいったーいなんど

to

37



こえた - わ た し - - が い る -
み る こ - と に - な る

40



し ん じ ら れ な - - い は や さ で - と き は す - - ぎ

44



さ る と - し っ し し ま っ - た ら

48



ど ん な ち い さ - - な こ と も - お ぼ え て - い

52



た い と こ こ ろ - - が い - っ た よ -

56



mm_____ | say its fun to be twen - ty__

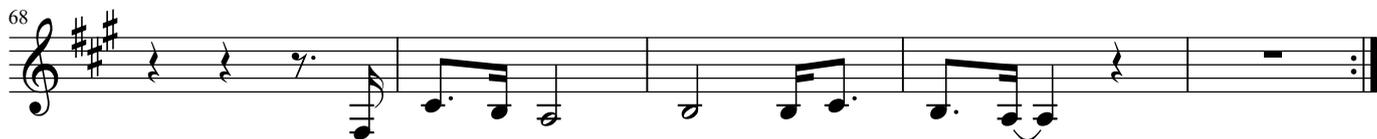
60



You_____ say its great to be thir - ty__

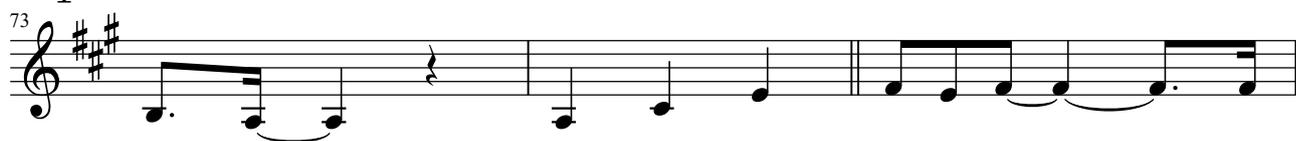
64  Musical notation for measures 64-67, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes eighth notes, quarter notes, and triplet markings.

And they__ say it's love - ly_ to be four - ty__

68  Musical notation for measures 68-72, continuing the melody from the previous system.

But ___ feel nice to be fif - ty__

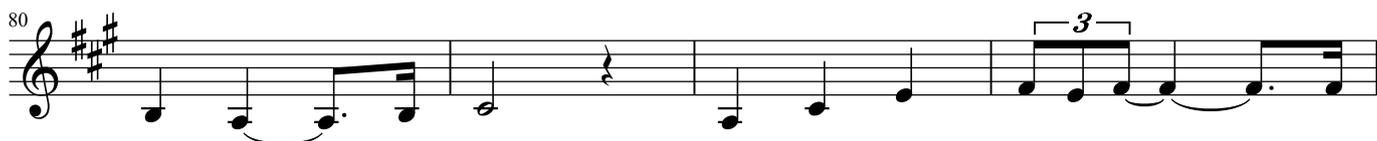
⊕Coda

73  Musical notation for measures 73-75, starting the Coda section.

だ ろう - き み の デ ニ ム - - の

76  Musical notation for measures 76-79, featuring triplet markings.

あ お が - あ - せ て - - ゆ く ほ ど - あ じ わ い - ま

80  Musical notation for measures 80-83, featuring a triplet marking.

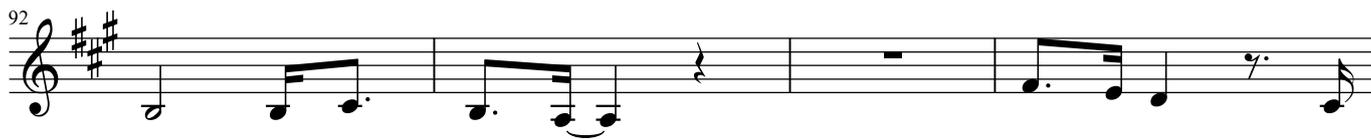
す よ - う に な が い た び じ - - の

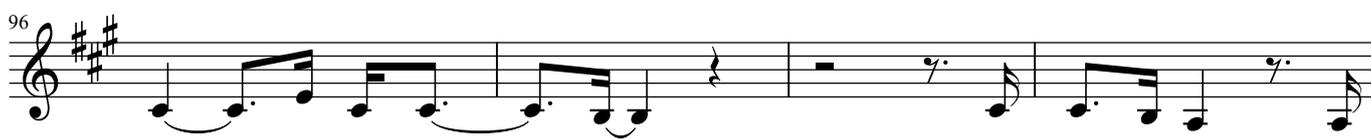
84  Musical notation for measures 84-87, featuring a triplet marking.

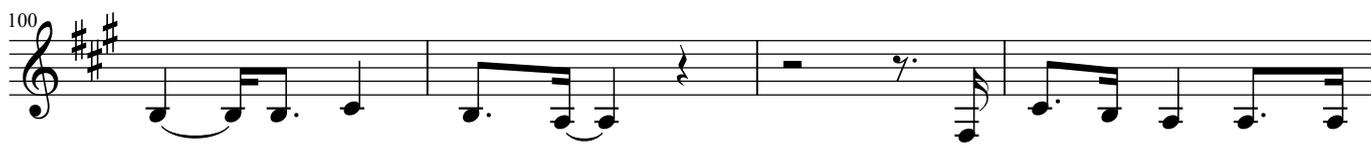
は て に - か が や く - な に か が だ れ に - -

88  Musical notation for measures 88-91, featuring a triplet marking.

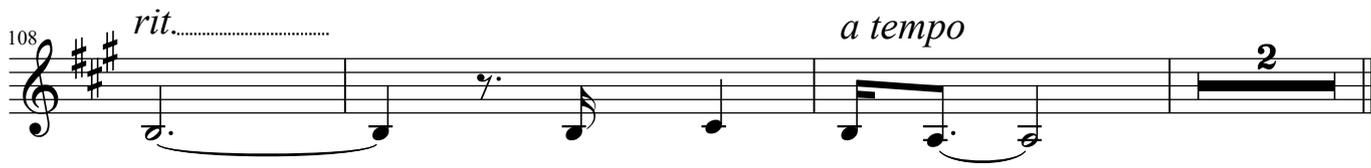
で も あ る さ wow_____ say it's

92 
 sad to get weak___ You say it's

96 
 hard___ to get old - er___ And they___ say that

100 
 life___ has no mean - ing___ But I___ still be - lieve

104 
 ___ it's worth liv - ing___ Oh But I___ still be - lieve

108 *rit.*..... *a tempo*
 
 _____ it's worth liv - ing___ **2**