

When The Saints Go Marchin' in

Soprano, Alto, Tenor

A
S

Musical score for Soprano, Alto, and Tenor voices. The score consists of three staves. The first two staves begin with a forte dynamic (7) followed by a short rest. The third staff begins with a forte dynamic (7) followed by a dotted quarter note. The vocal parts enter at measure 11, singing "Oh When the saints". The Tenor part continues with "go mar-chin'" at measure 12. The vocal parts continue through measure 15.

Continuation of the musical score. The vocal parts sing "go mar-chin' in" (measures 16-17), "saints go mar-chin' in" (measures 18-19), and "in" (measure 20). The Tenor part continues with "Oh when the saints go mar-chin' in" at measure 21.

Final section of the musical score. The vocal parts sing "Ah" (measures 22-23), "Ah" (measures 24-25), and "Load I want to be in that num-ber when the" (measures 26-27).

to ♩

1. || 2.

21

saints go mar - chin' in

saints go mar - chin' in

saints go mar - chin', in Oh When the

15

26

15

15

15

Oh When the D.S.

♩ Coda

42

in

in

in Load I

C

rit.....

44

Ah saints go

Ah saints go

want to be in that num - ber when the saints go

49

a tempo

3

3

3

mar - chin' _____ in

mar - chin' _____ in

mar - chin' _____ in