

# This Little Light of Mine

Lead Vocal, Soprano, Alto, Tenor

♩=104 



This lit-tle light of mine, I'm going to let it shine!



I'm going to let it shine!



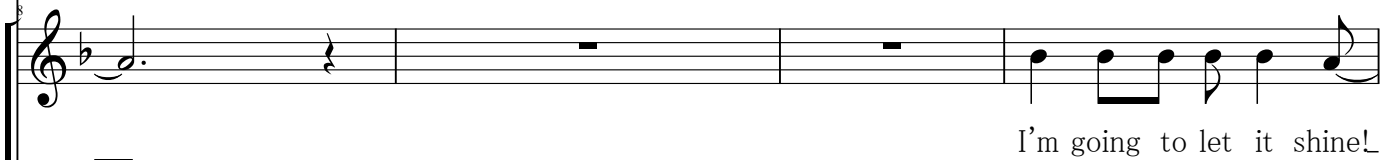
I'm going to let it shine!

8

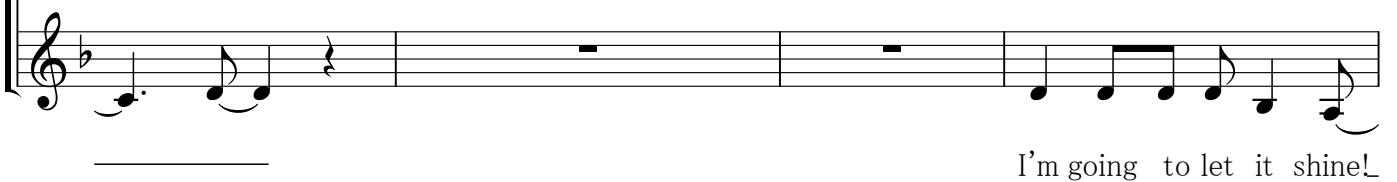


— This lit-tle light of mine, I'm going to let it shine!

8



— I'm going to let it shine!



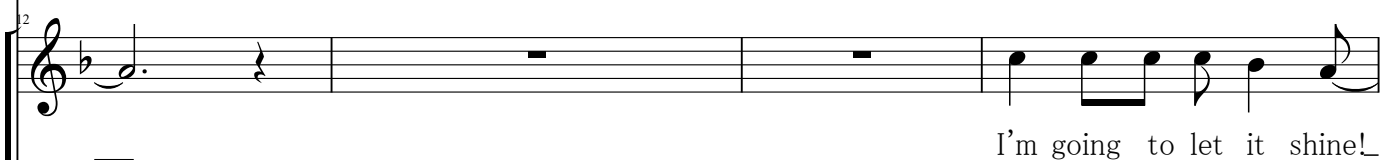
— I'm going to let it shine!

12

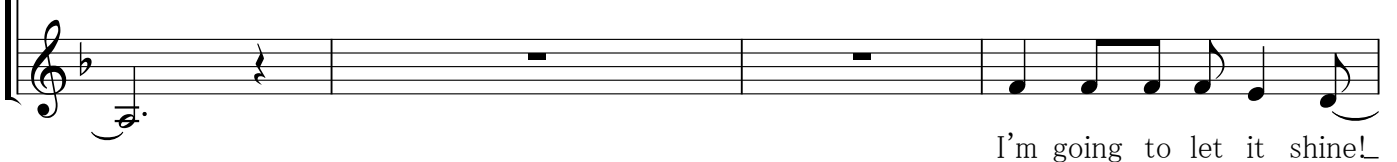


— This lit-tle light of mine, I'm going to let it shine!

12



— I'm going to let it shine!



— I'm going to let it shine!

Musical staff 16, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

— Let it shine!— let it shine,— let it shine!—

Musical staff 16, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

— Let it shine!— let it shine,— let it shine!—

Musical staff 16, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

— Let it shine!— let it shine— let it shine!—

$\text{♩} = 152$   $\text{♪} = \text{♪}$

Musical staff 21, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm going to let it shine!—

Musical staff 21, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm going to let it shine!—

Musical staff 21, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm going to let it shine!—

Musical staff 25, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm going to let it shine!—

Musical staff 25, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm gong to let it shine!—

Musical staff 25, treble clef, key signature of one flat, starting with a measure rest. The melody consists of quarter notes and eighth notes.

This lit-tle light of mine,— I'm going to let it shine!—

29  
This lit-tle light of mine, — I'm going to let it shine! — let it shine.

29  
This lit-tle light of mine, — I'm going to let it shine! — let it shine.

29  
This lit-tle light of mine, — I'm going to let it shine! — let it shine.

33  
— let it shine — let it shi - ne! Let it shine, —

33  
— let it shine — let it shi - ne! Let it shine, —

33  
— let it shine — let it shi - ne! Let it shine, —

37  
— shine, shine, let it shine! — Let it shine, —

37  
— shine, shine, let it shine! — Let it shine, —

37  
— shine, shine, let it shine! — Let it shine, —

41

— shine, shine, let it shine!\_\_\_\_\_

41

— shine, shine, let it shine!\_\_\_\_\_

— shine, shine let it shine!\_\_\_\_\_

Detailed description: This image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'shine, shine, let it shine!'. The Soprano part starts with a fermata over the second 'shine' and has a 'rit.' (ritardando) marking above the final 'shine!'. The Alto and Tenor parts also have fermatas over their respective 'shine' words. The music concludes with a double bar line.